

Jess Blaustein	born in Philadelphia, PA lives and works in the lower Hudson Valley, NY
Education	M.F.A., Interdisciplinary Art, Hartford Art School Ph.D., Program in Literature, Duke University, Graduate Certificate in Feminist Studies B.A., English/Architecture, Washington University
Exhibitions	<p>2023 <i>To Know the Earth Through Roots</i>, Online exhibition, Field Projects Gallery, Curated by Danielle Johnson, Will Chan, Lisa Shilling, Jacob Rhodes and Angelica Aranda</p> <p><i>KinoSaito Annual Community Art Benefit</i>, KinoSaito, Verplanck, NY</p> <p><i>Rethinking the Landscape</i>, Inaugural online show, Conversations with Artists</p> <p><i>BUILT ON THE SITE of ...</i>, Site-specific installation, Municipal Building, Hastings-on-Hudson, NY (solo)</p> <p><i>Miniature Monumental</i>, The Bristol Art Museum, Bristol, RI</p> <p>2022 <i>The Fine Art Textiles Award Gallery</i>, The Festival of Quilts, NEC, Birmingham & The Knitting & Stitching Show, London, United Kingdom / Jurors: Annie Warburton, Esna Su, Jo Hall, Michael Brennand-Wood, Yemi Awosile, and Yoshiko Iwamoto Wada</p> <p><i>PaperWorks 2022: Expanding Boundaries</i>, Upstream Gallery, Hastings-on-Hudson, NY</p> <p><i>River Lab: Sensing the River</i>, New York, NY / Mary Mattingly</p> <p><i>Painting at Night</i>, Collar Works, Troy, NY / Curated by Judith Braun</p> <p><i>New Beginning: Small Works 2022</i>, Upstream Gallery, Hastings-on-Hudson, NY</p> <p>2021 <i>Survival Tools for the Age of Ultra Anxiety</i>, Flux Factory at the Plaxall Gallery, Queens, NY / Curated by Jeju Island Artist Collective</p> <p><i>Force Fields</i>, Joseloff Gallery, Hartford Art School</p> <p>2020 <i>Window Dressing VII: Rakhee Jain Desai & Jessica Blaustein</i>, ICOSA Collective, Austin, Texas (two-person exhibition)</p> <p>2019 <i>Miniartextil 2019 POP UP</i>, Como, Italy / Jurors: Clarita di Giovanni, Guy Boyer, Pia Ferrari, Mimmo Totaro and Giovanni Berera (as <i>STUDIOOSS</i>, with <i>Emmanuela Albert</i>)</p> <p>2018 <i>The Art of Labor</i>, Surface Design Association International Juried Members Exhibition, San Jose Museum of Quilts and Textiles, San Jose, California / Jurors: Carole Frances Lung (Frau Fiber) and Amy DiPlacido</p> <p><i>Quilt Visions: Connections</i>, Visions Art Museum: Contemporary Quilts + Textiles, San Diego, California / Jurors: Alice Beasley, Marilyn Henrion, and Michael F. Rohde</p> <p><i>The Artist as Quiltmaker XVIII</i>, Oberlin, Ohio / Juror: Emily Zilber, Ronald L. and Anita C. Wornick Curator of Contemporary Decorative Arts, Museum of Fine Arts, Boston</p> <p>2017 <i>Craft Forms</i>, 23rd International Juried Exhibition of Contemporary Fine Craft, Wayne, Pennsylvania / Juror: Nora Atkinson, The Lloyd Herman Curator of Craft, Renwick Gallery Smithsonian American Art Museum</p> <p><i>10X10X10Tieton</i>, 8th Annual International Small Works Exhibition, Tieton, Washington / Jurors: Lloyd Herman, Founding Director Renwick Gallery Smithsonian American Art Museum, and Gia Hamilton, Director of the Joan Mitchell Center</p> <p><i>Materials Hard + Soft</i>, 30th Annual International Contemporary Craft Competition and Exhibition, Denton, Texas / Juror: JoAnn Edwards, Executive Director of The Museum of Craft and Design in San Francisco, California</p> <p>2016 <i>Quilt Visions: Breakout</i>, Visions Art Museum: Contemporary Quilts + Textiles, San Diego, California / Jurors: Elizabeth Busch, Marci Rae McDade and Katie Pasquini Masopust</p>

The Artist as Quiltmaker XVII, Oberlin, Ohio / Juror: Mark Newport, Head of Fiber, Cranbrook Academy of Art

Awards

The Fine Art Textiles Award, 2022
Artist-in-Residence (as *STUDIOOSS*), l'Observatoire: An Observatory for the Arts and Science, Singapore, 2019
Founder's Award, *The Artist as Quiltmaker XVIII*, 2018
Founder's Award, *The Artist as Quiltmaker XVII*, 2016
The Green Fund, Research Seed Grant, The New School, 2013
Andrew W. Mellon Postdoctoral Teaching Fellowship, University of Pennsylvania, 2003-2005
The Dean's Award for Excellence in Teaching, Duke University, 2001-2002
Lee-Ewing Research Fellowship, Women's Studies Program, Duke University, 2001-2002
Smithsonian Predoctoral Fellowship, Cooper-Hewitt National Design Museum, 2001
Getty Research Institute, Research Grant, 2001
Academic Fellowship, Program in Literature, Duke University, 1996-2001
Phi Beta Kappa, 1996-

Publications

"Void Fill", in *The European Review of Books*, Issue 1 (June 2022)

The Forest of Oldest Trees, w/ Emmanuela Albert, Limited Edition Pop-up Book (New York: *STUDIOOSS*, 2021)

Woven Scores, zine curated by Alisa Oleva as part of "Woven Network / Women Network" virtual art residence, 2020

The Dining Room, w/ Emmanuela Albert, Limited Edition Pop-up Book (Singapore: *STUDIOOSS*, 2018)

Commissioning Editor, *Alphabet City* (The MIT Press), 2009-13

Urban Media Lab: Waste | Pamphlet Series, self-published, The New School, 2011

"Stranger Relations", in Gabi Schillig, *Mediating Space: Soft Geometries, Textile Structures, Body Architecture* (Akademie Schloss Solitude / merz & solitude, 2009)

"Cultural Studies" and "Sex-Education", in *The Women's Movement Today: An Encyclopedia of Third Wave Feminism*, Ed. Leslie Haywood (Westport, CT: Greenwood Press, 2006)

"Cleaning House: One Nation, Indivisible," *Gender & Landscape: Renegotiating the Moral Landscape* (Routledge, 2005)

"How Publics Matter: A Handbook for Alternative World-Making," Book Review, *American Quarterly* (March 2004)

Board of Directors and editor/*thirdspace/*, a refereed, online journal for emerging feminist scholars, 2003-5

"Counterprivates: An Appeal to Rethink Suburban Interiority," *Iowa Journal of Cultural Studies* (Fall 2003)

"Thirdspacing the Institution," Editorial, w/ Jenea Tallentire & Sophie Mayer, *thirdspace/*, 3:1 (November 2003)

"Critical Dwellings" in *Feminist (Re)visions of the Subject: Landscapes, Ethnoscapes, and Theoriscapes* (Lexington Books, 2002)

Projects

Motion Sensing, Arts Territory Exchange collaboration with Dawn Sparke, 2020-present

The GLOOB Factory (with *STUDIOOSS*), l'Observatoire: An Observatory for the Arts and Science, Singapore, 2019

Reinvisioning Branch Libraries / SITU Design Study Team, Architectural League of New York and Center for an Urban Future, 2014

TECHTRASH, Physical Installation + Digital mapping platform through Urban Media Lab: Waste, supported by The New School Green Fund, 2014

TrafficProject.org, Database driven interactive platform for logging traffic congestion events through Urban Media Lab: Waste, The New School, 2012

Teaching

Integrative Studio II, Department of Art and Design, Montclair State University, Fall 2023, Spring 2023, Fall 2022

Foundations I: Surface, Department of Art and Design, Montclair State University, Fall 2022

Urban Media Labs, The School of Media Studies, The New School, 2010-2014
Developed and led Urban Media Labs, project-based seminars focused around specific urban conditions. Urban Media Labs were structured around a combination of theoretical inquiry and site-specific case studies, and students were encouraged to use New York City as a laboratory for their expanded research and intervention.

Urban Media Lab: Waste and the Lifecycles of Information, The New School, Spring 2014, awarded *The Green Fund 2013 Research Seed Grant*

Urban Media Lab: Traffic, Media Studies, The New School, Spring 2012

Urban Media Lab: Waste, Media Studies, The New School, Spring 2011

Urban Media Lab: Strangers, Media Studies, The New School, Spring 2010

Urban Mapping: FlowSpace, Tanya Toft – Independent Study, Media Studies, The New School, Fall 2010

Media Studies: Ideas, The New School, Spring 2012, Fall 2011, Fall 2009, Spring 2010

American Literature 1870-1900, University of Pennsylvania, Spring 2004

House: The Ins, Outs, and Undersides of Dwelling in American Culture, University of Pennsylvania, Fall 2003

Girl Culture: Studies in Femininity and Feminism, The Program in Gender, Sexuality, and Feminist Studies, Duke University, Spring 2000, Fall 2000

Life the Movie: Assessing Celebrity, Spectacle, and Entertainment in American Life, University Writing Curriculum, Duke University, Fall 1999

American Friction: At the Intersection of Bodies, Buildings, and Everyday Life at the Turn of the Century, The Literature Program, Duke University, Spring 1999

Visiting Artist/Critic

Barnard and Columbia Architecture, Design Futures: Necessary Accessory (Todd Rouhe), 2022

Aldrich Teen Fellows, The Aldrich Contemporary Art Museum, 2022

Barnard and Columbia Architecture, Systems and Materials: Performative Technologies (Todd Rouhe), 2021

Barnard and Columbia Architecture, Advanced Architectural Design I: Climate Justice Observatory (Irina Verona), 2020

Barnard and Columbia Architecture, Architectural Design II: Reimagining the Library (Brad Samuels, Irina Verona), 2015

Parsons School of Design, Graduate Architecture Design Studio IV (Jonathan Marvel, Rob Rogers, Guido Hartray), 2012

Barnard and Columbia Architecture, Architectural Design I: Architecture for Environment: Food for Thought/Bike for Change (Kadambari Baxi), 2008